

SPORTS SUIT OF SERGE



The collar of this serge sports suit is white, and the skirt is narrow, with plaited sashes that hang loose at the sides. The jacket is embroidered and piped in black silk and touched up with small pearl buttons.

MANY USES FOR KERCHIEFS

Great Variety of Pretty Things Can Be Made of Them, Even If They Are of Plain Hemstitched Kind.

There are so many lovely things that a girl can make from handkerchiefs that she should not despise these offerings when they come as gifts, even if they are the plain hemstitched variety. For instance, she might follow the example of one clever girl who had four hemstitched and embroidered handkerchiefs given to her, too pretty for the use for which they were intended. She laid them out before her on the bed, making a large square of them, and suddenly the idea occurred to her to join them together with strips of lace and edge the whole thing with val edging.

This she did, leaving an opening in the square where the sides of two handkerchiefs met and sewing lace on each side instead of joining them together with one piece. Then she threw the pretty thing about her shoulders, never even cutting a neck line, and the prettiest short negligee was the result. A few ribbons at the neck and under the arms to hold the jacket on made it prettier still.

But the funny part about it was that while she was making this negligee several other ideas for using handkerchiefs came to her. That afternoon at a muslin-handkerchief sale she picked up three plain linen handkerchiefs with narrow pink borders—her room was "done" in pink—and at the next table a piece of fine torchon lace which looked almost like chunx. A dressing-table scarf was the result.

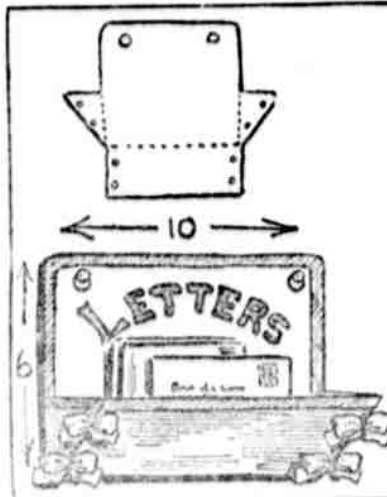
LETTER RACK EASILY MADE

Useful Device Can Be Manufactured Out of Stiff Cardboard and Short Bits of Ribbon.

A useful little letter rack can be made in a few minutes with a piece of stiff white cardboard and some short pieces of ribbon.

The card is cut out in the shape shown in the diagram at the top of the illustration and scored across at the points indicated by the dotted lines. Small round holes are made in the edges of the card where marked, and the sidepieces bent forward and the lower portion bent upward until the edges meet. The ribbons are then slipped through the holes and the ends tied in smart little bows.

The edges of the card are bound



Attractive Letter Rack.

with strips of colored paper and upon the back of the rack the word "Letters" is painted in a color to match. The rack is suspended from rails in the wall by means of two circular holes cut close to the upper edge. About six inches in height by ten inches in length is a good size in which to carry out this useful little article.

Suggestion in Dyeing.

Remember in dyeing anything that to get the best results the things that you dye must be free from dirt. Boil them clean in a boiler of water and then rinse them thoroughly in clean cold water.

Borrowing Hat Styles From China



Fashion is eliminating distances and the Chinese seem not remote since we have been borrowing hat styles from them. The war in Europe has brought the art of China and Japan, in rugs and furniture, in china ware and in apparel more forcibly to our notice than it has ever been before.

Two lovely models, inspired by the coolie hat, and a turban, shown in the group above are replete of originality in shape. They prove how much we owe to artists who transform the simplest and humblest headwear by interpretations of their own into hats of irrepressible charm.

At the right the summery and flowery hat is made of fine black hair braid, set over a cap made also of a narrow black braid. The top crown is covered with tiny forget-me-nots in several colors and the brim edge is softened by little black silk balls, set close together about it. Narrow black velvet ribbon in two long ends have no particular reason for joining forces with the hat, except that the designer chose to put them where they are.

At the left a fascinating coolie shape is made of silk in deep orange color and black, set on a turban of black satin. Silk cords and twin tassels, original and splendid products of China, find themselves very much at home as a decoration for this model. About the edge small orange-colored sticks, make a finish that is unique.

The little turban is of black tulle and against its shiny surface Chinese characters in apple green are applied by means of black stitches. Each character must represent a sentence for each is followed by a period. We

are left to wonder whether these characters might be translated into a maiden's prayer or not, and might go on speculating if it were not for another pair of splendid Chinese tassels. These are in green silk, with exquisitely made colored heads, and they lure the mind away from all else.

Julia B. Borden

To Keep White Silk White.

If you are fond of wearing white crepe de chine or plain silk blouses and wish to keep them from turning yellow, wash them in cold water and a hard, white soap. Cold water and soap will take out the soil as well as warm water, only it takes a little more time for the work. Rinse well in two waters and roll up tightly in a Turkish towel. Press on wrong side before dry, with a moderate hot iron. Too hot an iron will yellow the silk. Georgette crepe should not be ironed till perfectly dry.

New Neckwear.

On ultra-fashionable gowns, collars do not stand up or turn over; they simply do not exist. While every woman may not accept this verdict, it is well that she should know about it. If she wears collars she must remember that the neck line is always flat. The square cape collar is out of fashion. Whenever a collar is boned at the back today it must be pulled down saugily to the front, so that the material never leaves the neck.

New Arrival in Coat-Dress



Just where and how far the designers of women's clothes are going in their strivings for something new, no one knows, but they are on their way. To prove it, here is a new coat-dress which we can easily forgive for keeping us guessing as to whether it is a dress or not, because it is so pretty and so full of style. There is provocation for a quarrel as to whether it is rightly called a dress or not, but its designers have so named it and we will take their word for it.

It is made of one of the new weaves in silk in a heavy crepe effect and hangs straight from shoulder to hem. There is no definition of the waistline, but its lines depart from their straight and narrow way, a belt of the material holds them so that they cannot flow outward. The belt crosses at the front and fastens to the body of the dress at each side. All the way down the front pearl buttons attend strictly to the business of mak-

ing the straightness of the frock emphatic. Everything has real pockets this spring, and this dress is provided with one at each side in the style of a coat. They are square and are buttoned down with a single button to the dress. A cape collar among many cape collars, becomes immediately interesting when its designer thinks of making slashes in it. This one is of soft pique and black velvet ribbon is run through the slashes, forming ties that hold the collar up about the neck. This idea is so good that it bears repetition in the turn-back cuffs also faced through slashes with ribbon.

It takes just these touches to make us concede that this new model is entitled to be called a dress. Taking it all in all it will prove very useful for wear instead of a suit.

Julia B. Borden

OUTWITTING FATHER

By LOUISA LA ROCQUE.

Betty flew to the telephone as soon as she heard her father's car move away. "Oh, Jim, I must see you right away. I've something awful to tell you," she cried to someone who answered her call.

"All right. I was just going to ring you up and ask you to go for a ride. It's a peach of a day, and I can't settle down to a thing for thinking of you."

"All right, dear, I'd love to go. I'll be ready in five minutes. Mind, it's awful news I've got to tell you!"

"Can't be worse than mine," came back gloomily. "We'll console each other. That's something, anyway."

In five minutes Jim Stetson's roadster was at the door of the Kingslands and Betty got in.

"What's wrong, dear?" The car moved away toward the country, where blossoms and young life were turning the world into fairyland.

"Dad says he won't have you hanging round. He called you all sorts of dreadful things—a loafer, and a spend-thrift, and—two good-looking for your own or any girl's happiness—that's what he said," she sobbed into a soft little handkerchief. "And he said that he had—plans for me. There was someone else he wanted me to marry."

"Well—I'll be hanged," exclaimed Jim, putting an arm around her heaving shoulders. "That's about the dose I've been getting from father, too! What's the matter with everybody?"

"You don't mean that your own father is down on you, too?"

"Not me—no, it's you."

"What do you mean?"

"He said you were extravagant and foolish, and that he wasn't going to have me making a goose of myself over a pair of eyes and a pretty face!"

"Jim! Why, he doesn't know what I look like! He never saw me!"

"No more did your father ever see me. I'm as freshly hatched out of the college egg as you are."

"It's queer," sighed Betty, "and very hard to bear! They can't make me marry anybody else, so there. I'll die first. Can you think of anything?"

"I'm willing to do anything for you, dear. I've always meant to go to work. But father's so busy with his patients, he doesn't have time to think of me. I've been waiting to have a good talk with him."

"Why don't you go into a bank?" exclaimed Betty. And then suddenly, "I have the very thing! Father says he's looking for someone in the bank. I could get Uncle Harvey to recommend you, and you could take another name and make father see how wonderful you are."

"That wouldn't be a bad stunt. I wonder if I can work it. I would like to show you that I'm not altogether a good-for-nothing. I wish father could get to know you better, too. I know what a splendid little person you are! He was singing the praises of his office assistant who just got married, and how she worked and did this and that and the other thing."

Betty caught his arm. "Jim! Do you think I'd do?"

"You couldn't stand that kind of work. It's very hard—and long hours."

"If he doesn't have to have a regular professional nurse, I believe I could do it. I'd soon learn, and I wouldn't mind the long hours, if you think you could get me the place."

"I'll try, Betty, dear, if you really want me to."

By pulling certain ropes and wires another week found Jim in Betty's father's bank, and Betty in Jim's father's office.

The days grew hot and air stifling. There was a general exodus among their friends to seashore and mountains, but they stuck to their posts and worked bravely on. Jim felt once or twice that it was rather an uphill task when things were heaped on him that no one else wanted to do.

Betty, too, had days when she was too tired to care what happened. The hottest, busiest ones seemed to be the very time Doctor Stetson thought of restocking drugs or of rearranging instrument cabinets.

Lately Doctor Stetson had praised her several times for quick judgment and accuracy as well as courage. "You'll have to have a vacation soon, Miss Knox," for such was the name Betty had taken. "You are looking a bit tired. I'm thinking of closing up the office the last two weeks of July. Think you can last so long?"

"Oh, thank you, yes!" answered Betty gratefully.

Jim took his vacation then, also. He was going away with his father.

Out in a launch on a beautiful Canadian lake one day in the next fortnight the Kingslands passed another boat containing two men.

"Jim Stetson!" cried Betty.

"Doctor Stetson!" corrected her father, "and a young Mr. Stockdale, who is in the bank."

In the other boat Jim had exclaimed involuntarily, "There's Betty Kingsland!"

"Mr. and Mrs. Kingsland!" corrected his father, "and a Miss Knox whom I told you about in my office."

An hour later they all met on the piazza of the hotel. There was no use trying to carry the masquerade any further, especially as Uncle Harvey had appeared, and he knew everything.

And while they were congratulating each other on the success of some plan or other, Betty and Jim slipped away, down a solitary path by the lake. (Copyright, 1917, by the McClure Newspaper Syndicate.)

BUSINESS NOTES

Jones & Jacoby of 426 Plymouth court have a splendid name in the business and building world. Their reputation as plumbers is like the work they turn out—first class.

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